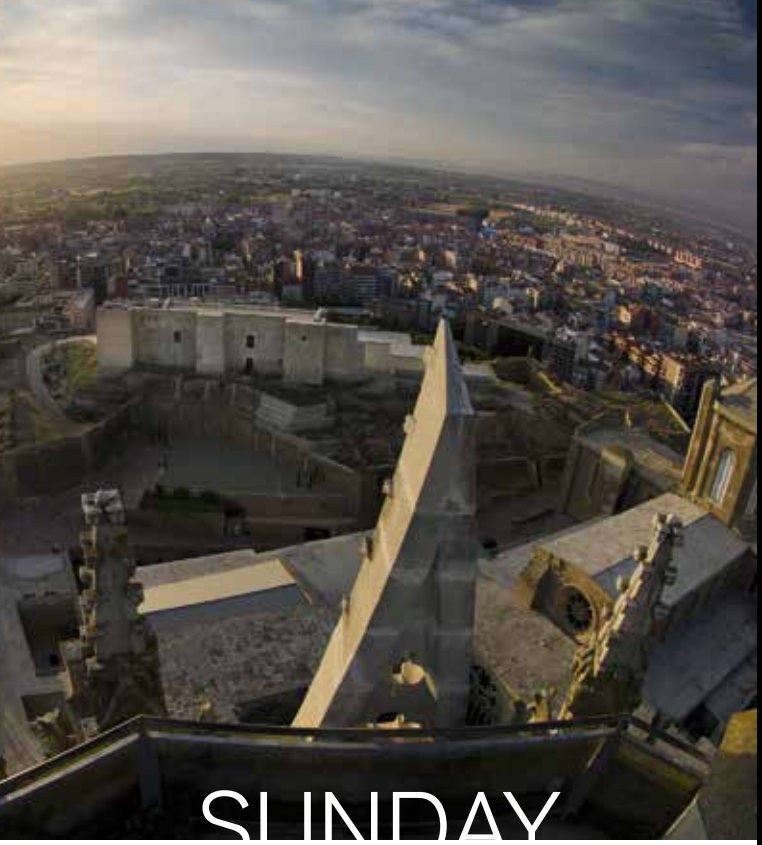
LLEIDA

CITY

TOURIST GUIDE



LLEIDA CITY TOUR

THE GUIDED VISIT TO THE HEART OF THE CITY

EVERY SUNDAY

www.turismedelleida.com

34 / 973 700 319

missatges

TURISMEdeLLEIDA

LA PAERIA

Ajuntament de Lleida

In January 1150 the Charter of the Settlement of Lleida was drawn up, the document founding the city after the conquest and marking the start of a period in which a number of our key institutions came into being: the Fair of Sant Miquel (1232), the municipal government of La Paeria (1264) and the General Study (1300), the first university anywhere in the Kingdom of Aragon and the genesis of today's University of Lleida (UdL).

The first stone of the Seu Vella cathedral was also laid in the 13th century (1203), along with the development of the irrigation channels, the basis for Lleida's agri-food system still in existence today.

The Charter therefore symbolises the political, cultural and socio-economic leap forward that the city successfully made 780 years ago, and has been a constant source of inspiration.

It is against this historical background that in 2020 Lleida is inviting one and all to visit a city that arose in the 6th century BC, and to dive into the vast legacy built up ever since.

Its heritage of landmarks and museums, cultural events, conventions, trade, including one of the longest pedestrianised shopping thoroughfares anywhere in Europe, food and drink, natural settings and traditional popular culture provide the backbone of the city's tourist attractions, although Lleida's appeal relies above all on its greatest treasure: the local people.

We wish you all the warmest of welcomes.

Kind regards,

Miquel Pueyo París
Mayor of Lleida

LA PAERIA

Ajuntament de Lleida

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EDITED BY:

TURISMEdeLLEIDA

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34/ 973 700 319

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infoturisme@paeria.es
facebook.com/turismedelleida
twitter/instagram: @turismedelleida

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Programmes valid at 2019/12/10 (verify before your visit)

As the Chair of the Lleida Tourism Board, and above all speaking as a local, it is my pleasure to welcome you to our city.

Lleida, considered the capital of inland Catalonia and the gateway to Europe, is founded on a centuries-old legacy of peoples and cultures who settled in this strategic location, on the banks of the Segre and at the foot of the hill topped by the Seu Vella, our ancient cathedral which is now a candidate for World Heritage status.

We invite you to revel in its historical heritage, with the landmark complex of El Turó de la Seu Vella, the Templar Castle of Gardeny and the Lleida Museum to the fore, or delight in the colours and flavours of this riverside city of market gardens.

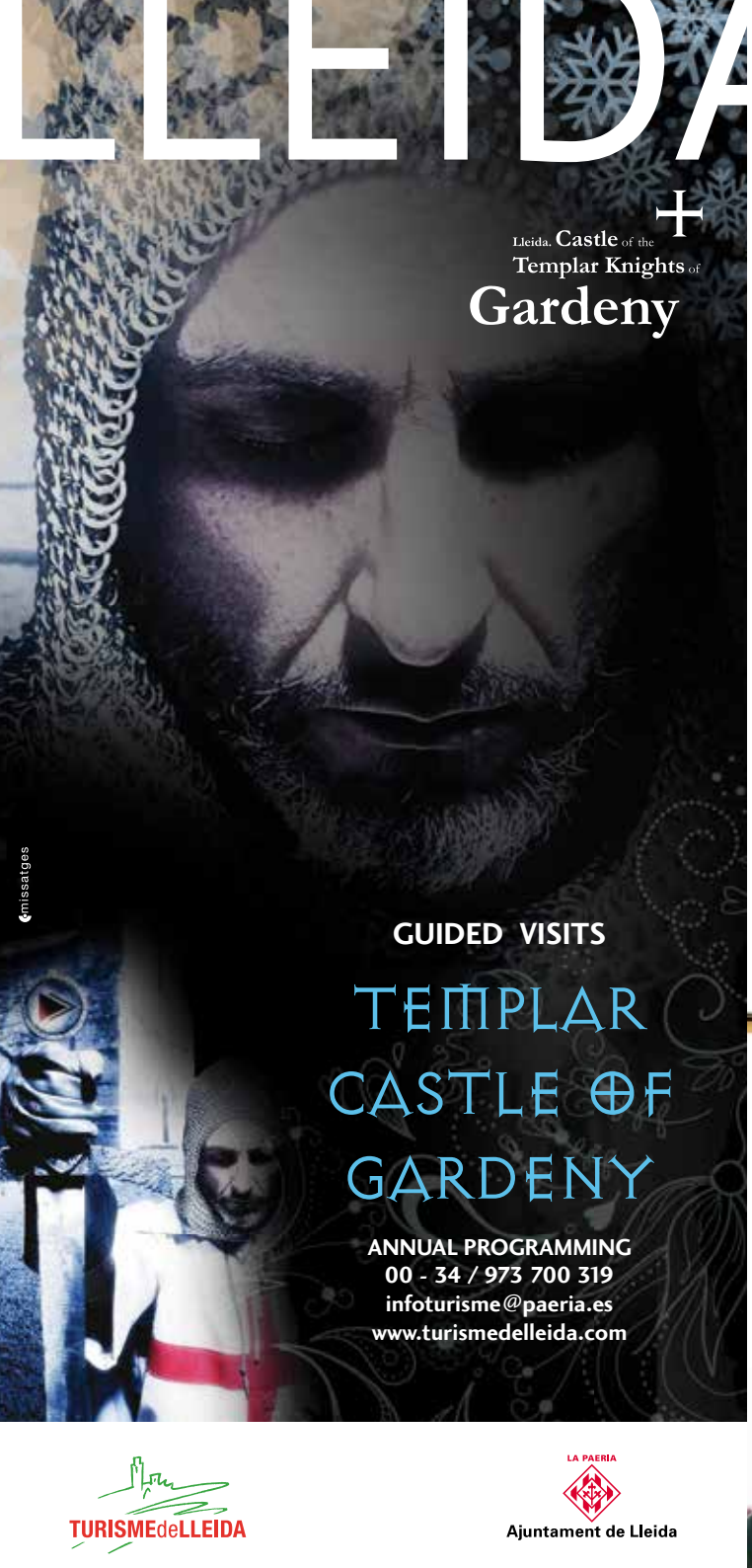
A visit enlivened by an extensive offering of culture and festivities, with everything from traditional events to the avant-garde productions which dot the calendar all year round. Because Lleida is a city that has something for everyone. In May it becomes the ultimate family destination, with the International Puppet Theatre Festival, the City Fair, the Festival of Moors and Christians and the Snail Gathering, along with film festivals, headed by Animac, and musical performances, including Jazz Tardor in the autumn and the MUD: just some of the many attractions for lovers of cultural tourism.

Welcome to our city. We are delighted to have you here.

Paco Cerdà Esteve
President of Turisme de Lleida

TURISMEdeLLEIDA

LA PAERIA
Ajuntament de Lleida



TURISMEdeLLEIDA

LA PAERIA
Ajuntament de Lleida

TURISME DE LLEIDA INFORMATION CENTRE

The first time you visit Lleida, make sure you go straight to the Turisme de Lleida Information Centre at Carrer Major 31, where you'll find plenty of information on accommodation, restaurants, places of interest, shows, etc.

Besides a wide range of documentation on the places you want to visit, there is also a bookshop and a souvenir shop.

BUS TURÍSTIC

VISION TOURIST BUS IN SEASON

TICKETING OF LA LLOTJA AND THE ESCORXADOR THEATERS, AND ALSO OF THE ENRIC GRANADOS MUNICIPAL AUDITORIUM

SERVICES

- Information Office

- Guided Tours:
- Seu Vella
- Templar Castle of Gardeny
- La Cuirassa, the jewish quarter
- Secret Lleida
- Modernist Promenade
- Lleida Medieval
- Charming corners
- Legend corners…

REQUEST ABOUT THE SCHEDULE OF GUIDED TOURS AND OURS PROPOSALS ON DEMAND FOR GROUPS AND SCHOOL

- Tourist Bus
- Store:
- Souvenirs
- Bookshop

Major, 31 bis. 25007 Lleida
34 / 973 700 319
infoturisme@paeria.es
www.turismedelleida.com
(Map E5)

Hours:
- From Monday to Saturday
10am-2pm / 4-7pm
- Sundays and holidays
10am-1.30pm

USEFUL PHONES (34+)

Turisme de Lleida (Municipal)	973 70 03 19
Ara Lleida (Provincial)	973 24 54 08
Tourist Office of the Catalan Government	973 24 88 40 973 23 84 46
ATM Lleida	900 10 68 48 www.atmlleida.cat
Lleida-Alguaire Airport	973 032 700 info@aeroportlleida.cat www.aeroportlleida.cat
Renfe railways	902 32 03 20
Bus Station	973 26 85 00
Taxis	973 20 30 50 973 23 99 00 973 22 33 00
Post Office	973 23 64 49
Citizen Assistance	010
Municipal Police	092
Emergencies	112
Civil Protection	973 70 03 05
Hospitals:	
Arnau de Vilanova	973 24 81 00
Santa Maria	973 72 72 22

DECENTRALIZED MUNICIPAL INSTITUTIONS

Raimat is situated 14 kilometers northwest of Lleida. It has 500 inhabitants and is known for its extensive vineyard plantations with a modernist winery by Joan Rubió Bellver.

Following the road, 5 kilometers away, we reach **Sucs**. In this agricultural and farming village we can visit The Vilot Park and the archaeological remains of a Christian village (12th century), which was possibly built on a Muslim settlement.

Lleida is the capital of "el Segrià", a large county on the western edge of Catalonia that takes its name from the River Segre, which crosses the county. Lleida is the economic and demographic hub of inland Catalonia.

The streets of Lleida, with their rich historical and monumental heritage, also bear witness to the business activities and initiatives befitting a major modern city that looks towards the future.

Lleida is the capital of one of the most fertile areas in Europe and its agri-food industry is one of the main drivers of its economy. Many benchmark companies have their headquarters in Lleida, including a large number of R&D firms that have set up in the Gardeny Agri-Food Science and Technology Park to take advantage of its international potential.

Come and savour the mix that makes up our attractive, interesting city. Get swept away by its age-old history, its impressive open spaces, and fresh, natural flavours... and don't forget to take a piece of it back home with you, because it's there for you.

HOW TO ARRIVE

There is an extensive public and private transport network for travelling to Lleida. The AVE high-speed train is a good alternative (Lleida is a member of the AVE Cities network). There is also a modern road network, including the AP2 Northeast motorway, the A2 Lleida-Barcelona motorway and the C25 motorway linking Lleida and Girona. Now, it is also possible to fly into Lleida-Alguaire airport.

Lleida-Alguaire Airport

URBAN TRANSPORT

The ATM coordinates the public transportation in the area of Lleida: bus, city and intercity, and rail. It also manages the integrated fare system: with a single card you can move throughout the area of Lleida (bus and train lines). At certain times of the year, visitors can also see the sights on the Tourist Bus. Lleida has also a large fleet of taxis.

CLIMATE

Lleida's climate is continental, with hot summers and cold winters.

OPENING HOURS

SHOPS. Shopping is a real pleasure in Lleida. Its many shops of all kinds are open morning and afternoon from Monday to Saturday.

RESTAURANTS. Restaurants serve lunch from 1.30pm to 3.30pm and evening meals from 9 pm to 11pm every day, although they usually close Sunday night and Monday.

BANKS. Banks and savings banks are normally open to the public until 2 pm from Monday to Friday. And there are extensive networks of round-the-clock automatic teller machines.

WELCOME

THE WAYS

Lleida is stage of historical pilgrimage routes:

SAINT JAMES WAY
www.camidesantjaume.cat

IGNATIAN WAY
www.caminoignaciano.org

Lleida-Pirineus AVE station

Indíbil and Mandoni, Ilerget leaders

THE ORIGINS...

...of the city of Lleida can be traced back some 2,500 years to the mid-6th century BC, when the Ilerget people, of Iberian extraction, settled in the area and established a small walled town on the Roca Sobirana (one of the three terraces of the ancient city). This early settlement was known as Iltirda or Iltirta, which with the passing centuries gradually evolved into the name by which the city is known today: Lleida.

The citizens of Ilerget led a more or less peaceful existence based around agriculture and livestock farming until invaders began to arrive. First to come were the Carthaginians, followed by the Romans. Both encountered resistance from the Ilerget people, who fought fiercely for their independence under leaders such as Indíbil and Mandoni. After finally succumbing to the Romans, the Ilergets gradually became Romanized, and around AD 250 Iltirta became known as Ilerda.

Following the fall of the Roman Empire, the city fell into the hands of the Visigoths, who called it Lerita. It was occupied once again between 716 and 719, this time by the Arabs, who remained in what they called Larida for four centuries until October 1149, when Ramon Berenguer IV conquered the city and brought it under Catalan administration. The following year, Leyda was granted a Town Charter and became home to a great many people from the Pyrenean region of Pallars. Half a century later, in 1203, work began on the construction of one of the city's two cathedrals, the Seu Vella, a building that would become one of its most emblematic monuments. Construction was completed in 1431.

From the Low Middle Ages until the 15th century the city was notable for being the only centre of higher learning in the Kingdom of Aragon. The Estudi General University was founded in 1300 by King Jaume II. Another important development during Medieval times was the establishment of the city government in the former Sanaüja palace in 1382. From this moment on the building would be known as the Palau de la Paeria, and it remains the seat of the City Council to this day. Another major event towards the end of this period was the construction of one of the city's most beautiful buildings, the Former Hospital of Santa Maria, which has been the headquarters of the Institute of Lleidan Studies since the organization was created in 1942.

The Modern Age was largely marked by a period of recession. It was a time of disease and wars such as the Segadors Peasant Revolt, a popular uprising that lasted from 1640 to 1652. The city also lost its independence, as the Decree of Nueva Planta introduced by Felipe V in 1714 stripped Lleida of its university and its city government, while its most distinctive monument, the Seu Vella, was closed to worshippers and turned into a military barracks.

The city recovered in the end of the 18th century, when the first urban-restructuring processes took place under the Marquess of Blondel and the Baron of Maials, giving the city a new urban layout in keeping with its role as provincial capital. This was also the time of the Enlightenment, and the city saw the construction of its second cathedral under the reign of Carlos III.

Lleida once again encountered hard times during the first part of the 19th century and had to endure further ravages of war, this time at the hands of Napoleon.

Despite this, the city began to recover during the second half of the century, and the quality of life improved further for its inhabitants during the ensuing years, thanks among other things to the arrival of the railway (1860), the inauguration of the Camps Elisis Park (1864) and the introduction of the city's first modern development plan under the architect Josep Fontseré.

Lleida began the 20th century as part of the Mancomunitat de Catalunya, subsequently living through the turbulent events of the first part of the century and suffering terrible damage during the Spanish Civil War (1936-1939). Reduced to 40,000 inhabitants, a great deal of reconstruction work was required, though the difficult post-war years gradually gave way to a period of urban, commercial and demographic growth.

Today Lleida is a modern, well communicated city that has enjoyed high levels of growth and development over recent decades and currently boasts a population of about 140,000 people. The city's expansion on both sides of the River Segre has led to the emergence of a number of different districts, all of which are connected to the city centre via a lot of bridges: the Pont Vell (Old Bridge), the Pont Nou (New Bridge), the Pont de la Universitat (University Bridge), the Pont de Pardinyes (Pardinyes Bridge) and the Príncep de Viana Bridge; and the Liceo Escolar, Avenida del Segre and Maristes pedestrian walkways.

The early 21st century has witnessed a significant level of urban expansion and the introduction of many different kinds of facilities. Important events on the cultural live were La Llotja, Theatre and Conference Centre; the Museum of Lleida, which incorporates the County and Diocesan Museums, and the opening of the Suda Castle and Templar Castle of Gardeny. Other sites of cultural interest include the Roda Roda Museum, La Panera Art Centre, the Jaume Morera Art Museum, the Water Museum and the Marian Academy.

This broadening range of cultural facilities further adds to the city's allure, making it an essential destination for those who love art, culture, learning and history. Lleida is a must for anyone who wants to see a city that combines its Iberian, Roman, Visigoth, Arabic and Christian past with a modern, innovative and cutting-edge present.

Museum of Lleida

Turó de la Seu Vella de Lleida

Astounding heritage and a testimony of resistance, El Turó de la Seu Vella is a treasure to be discovered, a commitment to peace in the future and a symbol of our region.

turóseuvella
LLEIDA PATRIMONI MUNDIAL

Turó de la Seu Vella de Lleida 973 230653 **www.turoseuvella.cat**
Ask for the program of activities of the World Heritage List!

The history of Catalonia passes through Lleida
Come and you will discover it!

M :LL. Museu de Lleida

museudelleida.cat

SEU VELLA

The Seu Vella old cathedral, also known as "Lleida Castle", is definitely the city's most emblematic monument.

This unique cathedral sits on top of the hill overlooking the city and affords magnificent views of Lleida and the surrounding countryside of Segrià county. Construction of the cathedral began in 1203, but the bell tower was not completed until 1431. The first master builder was Pere de Coma. According to historians, the cathedral was built on top of a former Muslim mosque. The temple was the first building to be completed and was consecrated for worship in 1278 and dedicated to the Virgin Mary. It has a Latin cross floor plan with a nave and two aisles.

Admission: Ask for the price.
First Tuesday of each month: Free

Turó de la Seu Vella. Lleida
34 / 973 230 653
www.turoseuvella.cat
(Map E4 nº48)

THE OLD CATHEDRAL

The outstanding features of the interior include the stonework in the naves, which show the influence of the artisans from Tuscany, Toulouse and Provence who worked on the cathedral throughout the 13th century, as well as the remains of Gothic mural paintings. After the consecration of the temple, work continued into the 14th century, when the cloister was completed and construction work began on the bell tower and lasted until 1431.

The Seu Vella is a site of the 1714 Route, the War of the Spanish Succession.

THE CANONJA

The entrance to the Seu Vella is through the Canonja, the name given to the set of buildings that housed the priests and canons who made up the Chapter at the cathedral. These buildings date from the second half of the 12th century to the 16th century, and include the remains of the old church of Santa Maria l'Antiga, different chapels, the Pia Almoïna (canon's house), the Chapter room, the archive, and the Decanóa or Vault House.

THE DOORWAYS

Besides the current entrance doorway in La Canonja, there are other doorways of great cultural interest, such as the Anunciata doorway (13th century), the "Fillols" doorway (13th-14th centuries), the Sant Berenguer doorway (12th century), and the Apostles' doorway (14th-15th centuries), as well as the three doors from the cloister (13th century), which provide a clear example of the style of architectural sculpture known as the Lleida School.

THE BELL TOWER

The oldest bells are from the 15th century: They are called Silvestra, which rings on the hours, and Mònica, which rings on the quarter hours. The other five are electric bells from the mid-20th century that have an essentially liturgical function. They are called Bàrbara, Puríssima, Crist, Marieta and Meuc.

THE CLOISTER

This 14th-century rectangular cloister is a unique, open cloister, located on the west side of the cathedral. It has a gallery with five ogival arches and elegant tracery windows that provide breathtaking views of the city and the countryside beyon.

THE CASTLE OF THE KING LA SUDA

Last Caliph of Cordoba refuge, venue of the Aragon's Crown origin or witness of the loyalty oath of the Catalan and Aragonese nobles to Infante James (later James I the Conqueror). These are some of the historical facts that the Suda Castle or King Castle has lived within the walls during its existence.

So outstanding episodes in the history of Lleida, Catalonia and, of course, of Spain have been developed in this building situated at the top of the Seu Vella's hill, crowning the Sovereign Rock.

A privileged and a strategic site that holds a castle of Muslim origin that dates from the year 882 where Lleida has opened an Interpretation Centre.

This Centre, located in the royal hall of the Castle, has a museum area with information panels and an audiovisual that shows the history of the building.

The cultural equipment is completed with a viewpoint terrace where you could observe the landscape. It is the highest accessible point of the city.

Admission: Ask for the price. First Tuesday of each month: Free

Turó de la Seu Vella. Lleida
34 / 973 230 653
www.turoseuvella.cat
(Map E4 nº48)

The Castle of the Templar Knights of Gardeny is a unique space that offers visitors the chance to take an exciting journey into the past and learn more about one of the most interesting and controversial communities in Lleida's history.

In the second half of the 12th century, the Order of the Knights Templar built a monastery complex on Gardeny Hill, a strategic raised outcrop that had frequently been used as a military camp, probably since Roman times.

In the 17th and 18th centuries the old Medieval complex was expanded and transformed into a new military fort, designed in response to the new defensive needs resulting from the introduction of artillery: walls flanked with bastions and surrounded by open spaces, moats and contention walls.

DOMVS TEMPLI

What can be seen today of this historical complex are the remains of the imposing castle which, together with the castles in Miravet, Monzón, Peníscola and the city of Tortosa, form part of the Domus Templi Knights Templar Dominions Route. This trip back into the past gives visitors a chance to get to know much of the Templar heritage in the old Kingdom of Aragon.

2020/3/1
XIV The Templar Athletic Race

THE TEMPLAR CASTLE

GARDENY

TEMPLAR HOUSE OF GARDENY

(12th-14th centuries). After the conquest of the city of Lleida in 1149, the Knights Templar were given several properties, including Gardeny Hill, in payment for the help provided during the siege. The first reference to the command post at Gardeny dates from 1156 and the first commander was Brother Pere de Cartellà, who played an active role during the siege of the city. Thanks to many contributions made largely by the landed gentry, the Templar House of Gardeny amassed considerable wealth. In order to manage the different organizations that had been established, it became necessary to create new administrative positions and set up new command posts, such as those at Corbins and Barbens. As a result of this expansion, in the 13th century the Templar House of Gardeny became one of the Knights Templars' main administrative bases in the Kingdom of Aragon.

THE HISTORICAL COMPLEX

The historical complex at Gardeny is one of the most impressive examples of Knights Templar architecture in Catalonia during the second half of the 12th century.

Though extensive modification during the 17th and 18th centuries changed the layout of the former Medieval complex, many elements of the original structure still survive. Perimeter walls flanked by towers surround an inner space housing a number of buildings arranged around a central courtyard.

These buildings include the living quarters, a solid two-storey tower with several rooms, storage buildings, residential quarters and the Homage Tower. To one side is the Romanesque Church of Santa Maria de Gardeny, a singular building of great devotional significance in its day.

MOTURISME

CATALUNYA Arts i Cultura

Admission: Ask for the price

Turó de Gardeny
Lleida
34 / 973 700 319
gardeny@paeria.es
(Map A6 nº3)
GPS Latitude: N 41 36.727
Longitude: E 0 36.531

THE PAERIA PALACE

The Palau de la Paeria is the seat of the city's government.

The building has two main façades; one of Medieval style looks out over Plaça Paeria, while the other, a 1929 neo-Medieval remodelling of the neoclassical structure, overlooks the River Segre. Built in the 13th century, it was given to the city by the Sanaüja family in 1383. The Paeria is the name given to Lleida City Council and it derives from the term paer (from the Latin patiari or man of peace), an honour conferred in 1264 by King Jaume I.

OUR LADY OF THE PAERS

The Paeria's grand chamber houses a 15th century Gothic altarpiece (1451 to 1454) which originally adorned the altar in the old chapel. It shows Mary flanked by Archangels Gabriel and Michael and surrounded by four "paers". (Room closed to the public, visitable with arranged visits).

THE DUNGEON

The city's jail was housed in the basement in 1486, with separate cells for men and women. La Morra was the name given to the chamber used to house prisoners who had been condemned to death, and graffiti carved by inmates during the 16th and 17th centuries can still be seen on the walls.

THE CITY ARCHIVE

The treasures held in the City Archive include a 14th-century Usage Book, the Cabinet of Privileges (a magnificent Baroque cabinet) and, of particular interest, the Carta Pobla or People's Charter, the first constitution for the citizens of Lleida, dating from 1150.

http://arxiu.paeria.cat

Plaça Paeria, 1
Lleida
34 / 973 700 300
(Plan E5 nº39)

CHAPEL OF SANT JAUME. EL PEU DEL ROMEU

Cultural Property
of National Interest
(Generalitat de Catalunya).

This tiny chapel, which was originally dedicated to Our Lady of the Snows, dates back to the time of the Muslim occupation and stands in what was then a Christian district. It is now dedicated to St. James the Apostle. Inside the chapel, which stands on the route taken by pilgrims travelling to Santiago de Compostela, you could admire the sculpture of St. James by Jaume Gort which is carried every year in procession throughout the streets on the eve of 24 July, St. Jame's day (see page 57).

Cavallers/Major
Lleida
(Map D5 nº33)

THE ANCIENT HOSPITAL OF SANTA MARÍA

Built in the Gothic-Plateresque style of the 15th and 16th centuries and used for many years as a hospital, this building faces the New Cathedral and looks out over the main street. One of its most striking features is the main façade, along with the array of shields emblazoned with Lleida's coats of arms.

A particular feature of this magnificent building is its beautiful central courtyard, where an imposing stone staircase leads to a splendid gallery of pointed arches.

This historic building is currently the headquarters of the Institute of Lleidan Studies, and its rooms and courtyard are used for a variety of temporary exhibitions.

Plaça Catedral s/n
Lleida
34 / 973 271 500
www.fpiei.es
(Map D5 nº21)

THE TANNERIES

The Tanneries, located at number 9 on the Rambla de Ferran avenue, are the most ancient and the best conserved in Spain.

Composed by two workshops, now restored as a part of six tanneries of the 13th century.

Both who have been recovered contain the canalization used in the Middle Ages, which gives the visitor a clear idea of the use of this essential element during the transformation process of the skin.

A dry or salt skin came to the workshop and became transformed into a soft, supple leather ready to be used to make gloves, hats…

The visit also shows an ancient water mine.

Free admission
Ask for visits

Rambla de Ferran, 9
Lleida
34 / 973 225 428
arqueologiaciutatdelleida.blogspot.com
(Map F4 nº67)

SECRET LLEIDA. ARCHEOLOGICAL TOUR

Secret Lleida is a tour designed by Turisme de Lleida to show visitors Roman and Medieval traces in the city. Remains of walls or even the city's Medieval prison that have survived the passage of time in forgotten corners: secret spaces that await discovery by those who want to get to know Lleida through its archaeological remains.

A visit to the archaeological site at the Palau de la Paeria reveals the remains of a building dating back to Roman times where numerous objects from the 5th century AD were discovered.

In the basement of the Enric Granados Municipal Auditorium, are the remains of a Roman domus.

Oving on to No. 47 Anselm Clavé Street, visitors can see the remains of the city walls from both the Arab (9th and 10th centuries) and feudal (12th-14th centuries) periods.

Arranged visits for groups
34 / 973 700 319
infoturisme@paeria.es
www.turismedelleida.com

THE ARCHEOLOGICAL CITY ARCHIVE

Avda. Fontanet, 26
Lleida
34 / 973 222 641
vinearxiuarqueologic@paeria.es

LA CUIRASSA

JEWISH QUARTER OF LLEIDA

After being forgotten for more than 500 years, the former home of Lleida's Jewish populace now opens its doors. Step inside and explore the streets of its history!

During the mediaeval era –from the Christian conquest of the city in the middle of the 12TH century, down to the final expulsion of the Jews at the end of the 15TH century– the jewish quarter of Lleida (La Cuirassa) was not a walled neighbourhood, but it did have entrance gateways. Living side-by-side made it easier for the Jews to maintain their traditions, and protected them from popular uprisings.

The Cuirassa became one of the most important Jewish communities of the Crown of Aragon, and was the site of the Western Collective, the institution that administered the affairs of the Jewish community in this part of the Principality. It is estimated that in the middle of the 14TH century around five hundred Jews lived in Lleida, some 13% of the city's total population.

The quarter linked to the former Coiraça of the Moorish era, a protrusion from the city wall heading down the hill which houses the Old Cathedral; and from which it took its name. Today, the archaeological excavations reveal the remains of the Pogrom House, the parchment workshop or the remains of several streets that bring us close to a way of life that you can listen following the "Voices of La Cuirassa" (the QR/audio with the story of the different characters that lived in the jewish quartier).

Guided Tour every 3rd Sunday of the month:
Turisme de Lleida
34 / 973 700 319
www.turismedelleida.com
(Map E5)

THE NEW CATHEDRAL

The New Cathedral was built between 1761 and 1781 with endowments from the people of Lleida, King Carlos III and Bishop Joaquín Sánchez. Built in the baroque style with hints of French academic classicism, the main entrance is topped with the coat of arms of the Borbon family.

A staircase leads to three arched doorways fitted with iron gates and flanked on each side by towers. Inside, the nave and two aisles are lined with slim Corinthian columns supporting rounded arches. The choir, created in the Baroque style by Lluís Bonifas Massó, was destroyed during the Spanish Civil War (1936).

The Cathedral houses a sculpture by Josep Obiols of Our Lady of Montserrat, the patron of Catalonia, whom pilgrims visit on 27 April each year. Also celebrated on 2 February each year is the feast of the Verge del Blau (or Bruised Virgin), named because of the damage done when its sculptor, finding that his apprentice had completed the work to a higher artistic standard than his own, threw a hammer at the finished work.

The New Cathedral is also home to the Chapter Archive, regarded as the richest ecclesiastical archive in Catalonia, with a collection of more than 13,000 books, 16,000 parchments and a huge number of codices and early manuscripts. One of the jewels in the collection is the Lleida Bible, an historic illuminated codex and the largest of the ancient Spanish bibles in existence. There is also a periodicals library, a music archive and a collection of maps and photographs.

Plaça Catedral s/n. Lleida
34 / 973 269 470
www.bisbatlleida.org
(Map D5 nº19)

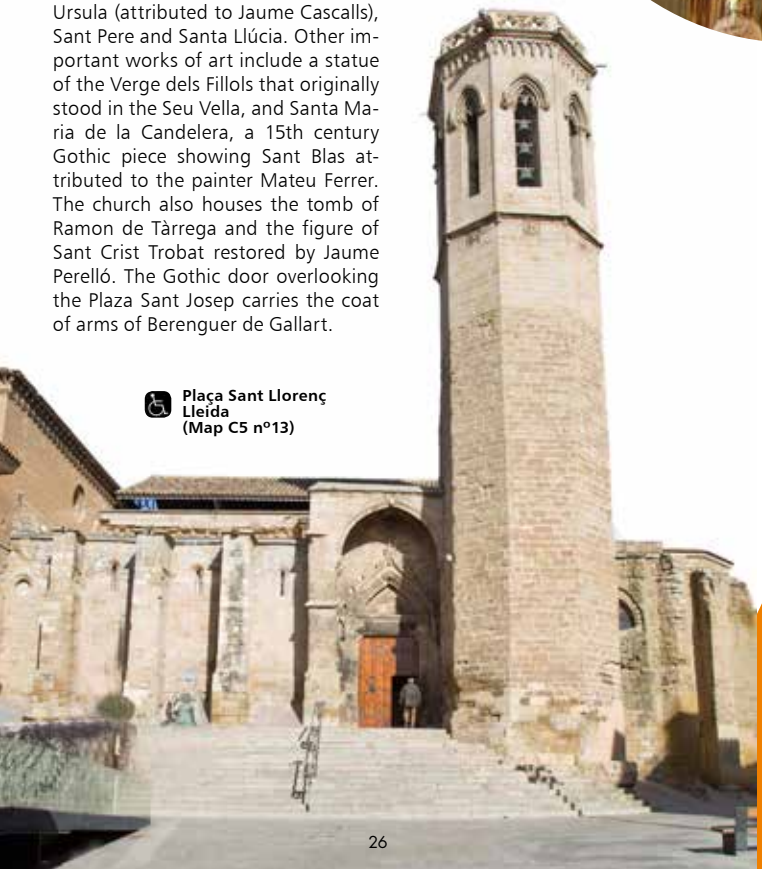
SANT LLORENÇ

THIS CHURCH, WHICH ACTED AS THE DIOCESAN SEAT ON TWO SEPARATE OCCASIONS, WAS ORIGINALLY BUILT IN THE ROMANESQUE STYLE, THOUGH IT INCLUDES LATER GOTHIC ADDITIONS AND ORNAMENTATION.

Regarded as the most important religious building after the Seu Vella, it has a nave and two aisles, all of the same height, and three apses. The Romanesque central nave is the oldest, while the two aisles, along with the side chapels and octagonal bell tower, which was restored in 2002, are in the Gothic style (15th century).

Work on the original building, which began at the end of the 12th century, was carried out by sculptors and craftsmen who had worked with master architect Pere de Coma on the Seu Vella. The church houses some important Gothic altarpieces, the largest dedicated to Sant Llorenç himself. Others are dedicated to Santa Ursula (attributed to Jaume Cascalls), Sant Pere and Santa Llúcia. Other important works of art include a statue of the Verge dels Fillols that originally stood in the Seu Vella, and Santa Maria de la Candelera, a 15th century Gothic piece showing Sant Blas attributed to the painter Mateu Ferrer. The church also houses the tomb of Ramon de Tàrrega and the figure of Sant Crist Trobat restored by Jaume Perelló. The Gothic door overlooking the Plaza Sant Josep carries the coat of arms of Berenguer de Gallart.

Plaça Sant Llorenç
Lleida
(Map C5 nº13)



SANT MARTÍ

Sant Martí
Lleida
(Map D3 nº30)

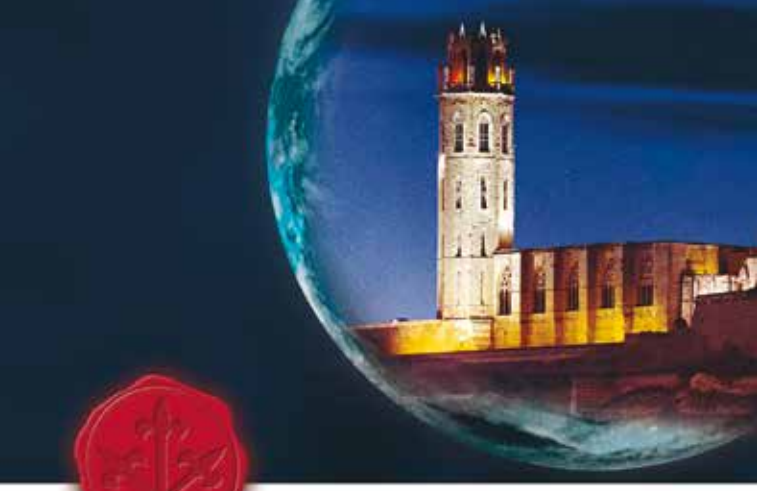
Dating originally from the 12th century, this Romanesque church became the chapel of the Estudi General University in 1300 and the place where the most important academic events were held. It was converted into a barracks in 1648, during the Segadors Peasant Revolt, and was used as a municipal prison in the 19th century. In 1893, Bishop Messeguer Costa ordered its restoration as a church. Now, several cultural activities are celebrated.

MARIAN ACADEMY

Ever since it was founded in 1862, the Marian Academy has been a powerful symbol for the city. The large building itself is of extraordinary size and value, with its Neoclassical façade on which six crests stand out. Inside the building there are artistic treasures everywhere you look: the Noucentiste vestibule decorated with Greek marble, the imperial stairway, the theatre and, naturally, the chapel.

The chapel has been nicknamed the Sistine Chapel of Marian Art owing to the 300 m2 of frescos dating from 1871 that decorate the chapel. They are uniques, not only for their artistic value, but also because this is the only place in the world where the whole life of the Virgin Mary is presented in artistic form. The chapel, in Florentine Gothic style, is presided over by the figure of the White Virgin. The white statue was sculpted from the wood of a linden tree, and its colour was the origin of the name of the Patron Saint of Lleida. Another important feature of this small sanctuary is its collection of wrought iron. Besides being the most complete collection in the city, it is unique for being the work of Antoni Guerra, considered the best 20th-century artist in his field.

Acadèmia,17
Lleida
Arranged visits
34 / 973 266 161
www.bisbatlleida.org
(Map B6 nº66)



Ambaixador de Lleida

We are looking for "ambassadors of Lleida"

The "ambassadors of Lleida" are people born in Lleida living abroad but who have not lost their roots. Their esteem to Lleida, to its language, cultural values, artistic heritage, history and cuisine are the credentials to identify them. The "ambassadors of Lleida" co-operate in disseminating the cultural values and promoting the city's attractions.

C/ Major 31 bis - 25007 Lleida - Tel **973 700 402** - Fax 973 700 416
turisme@paeria.es www.turismedelleida.com

TURISMEdeLLEIDA

LA PAERIA
Ajuntament de Lleida

THE MODERNIST TOUR

ESCORXADOR MUNICIPAL THEATRE
Map B5 No. 2
(Lluís Companys)
The old abattoir, designed by Francesc de Paula Morera Gatell, is the city's most important example of Modernist architecture. It underwent a number of modifications and finally closed for business in 1984. It has now been converted into a first-class cultural facility.

CASA MELCIOR
Map E5 No. 38
(Pl. Sant Francesc)
A double-fronted building designed by Francesc de Paula Morera Gatell that stands out for its stained-glass galleried windows, stonework, carpentry and wrought iron and tiling detail.

CASA MORERA. DE LA LIRA
Map D5 No. 15 (Blondel)
Built in 1922 with a decorated façade that draws its inspiration from the shape of a lyre, this house is an original and unique example of Catalan Modernism.

CASA MAGÍ LLORENS
Map D5 No. 27
(Major, 74-76)
An artistic façade with wrought-iron balconies and stone flower motifs on the ground floor.

CASES DE BALASCH
Map C5 No. 5 (Rbla. Aragó, 31)
A group of three buildings designed by Morera in 1914, with galleried windows extending over two floors. Particularly outstanding are the use of marble, the stucco flowers and the carpentry details.

CASA BERGÓS
Map F4 No. 50 (Pl. de la Sal /Clot de les Monges)
This early 20th-century building is notable for its balconies, art nouveau mouldings, wrought ironwork and the use of both floral and geometric designs.

CASA XAM-MAR
Map D5 No. 24 (Blondel, 9)
This house (Francesc de Paula Morera Gatell 1920-1950) is notable for its large galleried windows and ornamental stonework. The main entrance was large enough to allow carriages to drive into the courtyard.

CASA BARÓ. LA VINÍCOLA
Map C6 No. 11 (Blondel, 100)
Known popularly as "La Vinícola" after the wine business that operated for many years on the ground floor, this house dates from 1921. Its façade on an angle with balconies is finished in a rich range of colours.

LLEIDA MUSEUM

The Museum of Lleida, which incorporates the Lleida County and Diocesan Museums, opened its doors in November 2007 as the flagship of Lleida's museums. A tour around its more than 7000 square metres of exhibition space provides a great introduction to the city's history, starting with prehistoric times and continuing right through to the present day.

The works displayed at the museum come from the merger of two century-old collections and a desire to unite the items that represent the heritage of the city and its area of influence under one roof. One of these is the collection of sacred art from the Diocesan Museum, the most recent incarnation of the museum created in 1893 by Bishop Messeguer. The other is the archaeological collection of the Institute of Lleidan Studies (IEI), which traces its origins back to the Museum of Antiquities founded in the mid-19th century, whose collection passed into the hands of the IEI in 1942. The museum also houses the coin collection from the Provincial Council's Numismatic Department, along with some pieces from the so-called Cathedral Treasure. Among the 974 works of art and archaeological pieces on permanent display at the museum are items from the Bronze Age (from the Genó site in Aitona), the Iberian Era (the Gebut site in Soses) and the Roman period (a Roman villa from Romeral, in Albesa).

There are also items from the Visigoth settlement at El Bovalar, including the outstanding baptismal font. Other interesting items include rock-crystal chess pieces from Ager (dating from the Fatimite period, 9th century), Romanesque altarpieces, stone sculptures from Seu Vella, the mural paintings of Pia Almoina, Gothic panel paintings from the Herrero studio, 14th century sculpture from what is known as the School of Lleida, and Flemish tapestries and clothes worn by Pope Calixtus III.

Ask for hours, prices and visits
First Tuesday of each month: Free
Sant Crist, 1. Lleida
34 / 973 283 075
museu@museudelleida.cat
www.museudelleida.cat
(Map C5 nº65)

ART CENTRE LA PANERA

The Art Centre of La Panera is a cultural facility that offers an opportunity to keep up with the most recent developments in art through a series of exhibitions and activity programmes.

A commitment to support and promote contemporary art is backed up with guided visits for everybody and free access to a specialized reference library housed in the Document Centre.

The Centre's work is founded on the conviction that contemporary art represents an essential key to understanding the world we live in and the problems and issues that affect it, not only in terms of artistic creation but also throughout society at large.

At the same time, the Centre is designed as a platform for the creation and exhibition of the visual arts in Spain, with a view to building bridges between visual creativity and the creativity originating from other cultural fields.

THE OLD CORN EXCHANGE AND MARKET

The building that houses the Art Centre of La Panera dates back to the Consulate period of the 12th and 13th centuries, one of the most prosperous episodes in Medieval Lleida. El Almodí, as the building was then known, was the city's trading house and the place where many goods were traded, such as cereals, oil and grapes. The original colonnade from the Medieval building, a line of 21 stone columns rising to a height of 5.7 metres, still survives. In 1606, El Almodí was acquired by the Cathedral Canons, who enclosed it within a perimeter wall and built another floor above the original colonnade, giving the building the form it has today. It was used to store and sell the produce collected by the Canons, hence its present name, La Panera dels Canonges (The Canons' Pantry). With the seizure of the monasteries in 1835 it passed into the hands of the Paeria, or local government, which offered it to the army. In 1860 it became the cavalry barracks, and was subsequently used as a police station before being returned to the Paeria at the end of the 1980s. The decision was taken to turn it into an art centre, and recent refurbishment work has revealed the Medieval colonnade in all its glory.

Panera Square, 2
Lleida
Free admission
34 / 973 262 185
www.lapanera.cat
(Plan D4 nº29)

JAUME MORERA

MUSEO DE ARTE

The Jaume Morera Art Museum of Lleida is a public museum, whose mission is to bring together a collection of modern and contemporary art within where the contributions of Lleida's artists are appropriately contextualised. It also aims to conserve, study, interpret and exhibit this art as a way of explaining the history of modern and contemporary artistic manifestations and, through the deployment of a range of cultural services, to encourage and facilitate its visitors' understanding and critical appreciation in the contemplation and enjoyment of art. This mission is embodied in the resolute preservation and conservation of its collections, which span the whole of the twentieth century and are projected towards the twenty-first century, especially in the Museum's programme of temporary exhibitions and a wide reaching educative programme that is addressed at different public sectors.

The Museum is owned by the local Council but also benefits from the assistance of the Deputation of Lleida and the Ministry of Culture of the Generalitat de Catalunya.

EXHIBITIONS

One of the key research and dissemination activities of Jaume Morera Art Museum is the organization of temporary exhibitions of its own design, in coordination with other museums and as the site of exhibitions that travel throughout Spain. The museum specializes mainly in exhibitions designed to provide a historical review of the main artistic tendencies of the 20th century and retrospective shows on well-known artists, particularly those connected with the city of Lleida.

Major, 31 (Edificio Casino).
Lleida
Free admission
34 / 973 700 419
www.paeria.cat/mmorera
(Plan E5 nº34)

THE WATER MUSEUM

Water has traditionally played an important role in Lleida, owing to its geographic location beside the River Segre. An extensive network of canals and waterways has been developed since the city was founded, making Lleida the centre of one of the largest irrigated areas in Spain. In fact, the Seròs Canal, a major source of hydroelectric power, passes through the city, which receives its drinking-water supply from the Pinyana Canal, the oldest canal still in use in Catalonia. This is a territory museum with different points of interest around the region.

Free admission
Ask for visits
34 / 973 211 992
www.museudelaiguadelleida.cat

La Canadiense Camp
Av. Miquel Batllori, 52. Lleida

Pla de l'Aigua
Underground Reservoir
C/ Múrcia, 10. Lleida
(Map D4 No.12)

MAIN BUILDING: LA CANADIENSE CAMP

Barcelona Traction, Light & Power Co. Ltd., informally known as "La Canadiense", built this camp in 1914 to house the labourers who came to the area to construct the Seròs Canal. La Canadiense set up in different parts of Catalonia to lay out the power grid in the region.

Since 2004, the newly restored building has been used as the Lleida Water Museum headquarters.

On display here is the permanent exhibition "The Force of Water. Dr. Pearson and the Construction Work on La Canadiense in Lleida", which reflects the basic role played by Lleida in the production of hydroelectric power, thanks to the work done by engineer Dr. Pearson and the hydroelectric power company known as La Canadiense.

PLA DE L'AIGUA UNDERGROUND RESERVOIR

Lleida's drinking-water museum. It is a large underground reservoir in the heart of Lleida that was built in 1784 to supply the city with drinking water as a way of overcoming the deficiencies of Medieval installations and fighting epidemics. The large reservoir has 25 stone pillars and a capacity of 9 million litres (C/ Múrcia 10 - Plaça del Dipòsit).

ICE WELLS

Located in the northen and coldest part of the Seu Vella's hill, ideal for ice conservation. Built in the 17th century, the biggest has a capacity of 842 m3 and 500 m3 the small one. They were restored in 1994.

WATER ROUTES

Long walks around the city and the market gardens that offer us a vision of the water architecture throughout history.

- Monumental Fountains
- Pinyana Canal
- Seròs Canal
- Fontanet Irrigation ditc

EXHIBITION: "WATERS OF THE WORLD"

(Canadiense Camp)
Collection of more than 2,000 bottles from around the world grouped by countries.

#LLEIDA for families

THE GIANTS HOUSE

The Museum of Popular Culture, the House of the Giants, is a vist to the festive troupe of traditional and popular culture of the city of Lleida.

A trip to the identity of the city of Lleida through 12 giants that form the current group of Giants of Lleida (the most valuable group in Catalonia), the Bigheads of the local troupe, the Dancing Horses, "the Marraquets" of Lleida and a graphic collection about the Marraco, the dance of "Bastonets", the dance of the Moors and Christians or the "Moixiganga".

Free admission
Ask for visits
Av. Blondel, 64. Lleida
34 / 973 700 393
www.paeria.cat

RODA RODA MUSEUM

Lleida's Roda Roda Museum is located in an old mechanical workshop that has been restored to respect the original structure as closely as possible.

It houses a collection of vintage automobiles, motorbikes and engines, as well as a number of scale models that illustrate the history and development of the automotive industry. A visit to the Roda Roda Museum will take you back in time and invite you to reflect on technological progress and the social changes it has brought.

The items in the museum collection remind us of the fundamental need of human transport since time immemorial.

Free admission
Ask for visits
Santa Cecília, 22. Lleida
34 / 973 212 635
www.museudelautomociodelleida.cat
(Plan G6 nº63)

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renfe Viajes
IBERIA

2020

LLEIDA

FESTIVALS CUSTOMS CULTURE

MUSIC

Pl. Josep de Prenafeta s/n
34 / 973 700 639
plano F3 nº56

ENRIC GRANADOS MUNICIPAL AUDITORIUM

REGULAR SEASON PROGRAMME FROM JANUARY TO MAY AND FROM OCTOBER TO DECEMBER
The Enric Granados Municipal Auditorium's regular season programme caters to the varied tastes of a large, diverse group of people.

CONCERTS
Orchestras and soloists perform in a wide variety of concerts, with current musical trends from all over the world.

JULIÀ CARBONELL SYMPHONY ORCHESTRA
The Lleida symphony orchestra offers a stable cycle as part of the regular Auditorium programme.

MUNICIPAL BAND
The Municipal Band accounts for part of the annual programme.

FAMILY CONCERTS
In this combination of narration and music, the Auditorium offers an interesting programme for families.

THE BUILDING
The modern Enric Granados Municipal Auditorium was designed by Lleidan architects Ramon Artigues and Ramon Sanabria. Many other professionals also participated in the construction process, including Higini Arau, who holds a PhD in Acoustic Physics. Of note is the prismatic shape of the triple façade and the way the roof becomes a fourth façade when viewed from the Seu Vella. Built with slabs of natural stone to create an austere effect, the air chamber has rigid insulation to protect the building's excellent acoustics. Don't miss a visit to the archaeological remains in the basement.

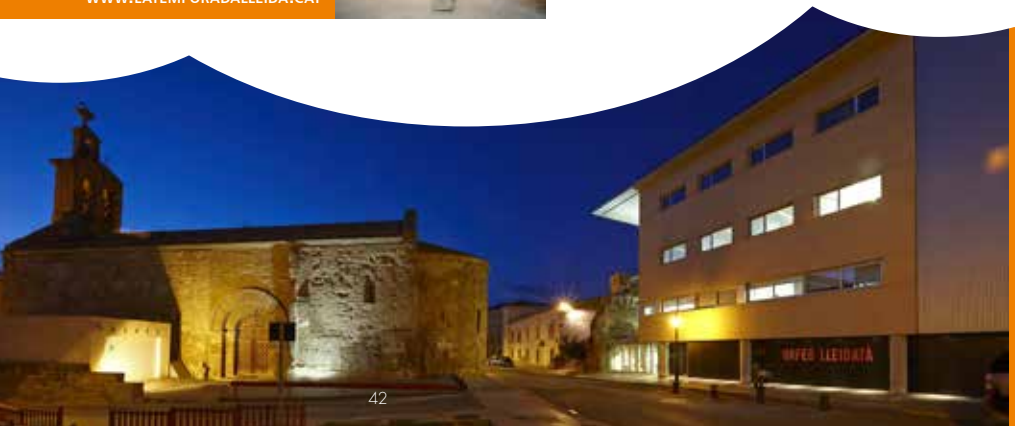
SYMPHONY HALL
The Symphony Hall is located on the ground floor and is the larger of the two auditoriums, with an area of 880 m2 and seating for 803 people. The spectacular vaulted ceiling is covered with varnished cedar panels.

CHAMBER MUSIC HALL
The second hall of the auditorium is located in the first basement and is used mainly for chamber music. It has an area of 360 m2 and seats 245.

Tickets sale

Ticket office
Monday-Friday
from 17.30 to 20.30h
fine and weekends festivos
2 hours before concert

On line 24h
www.latemporadalleida.cat



ORFEÓ LLEIDATÀ

Programming of the Orfeó Lleidatà, organization founded in 1861.

C/ Sant Martí 60-62
Lleida
34 / 973 233 554
www.orfeolleidata.cat

2020/2/27 - 3/1

ANIMAC

24th ANIMAC INTERNATIONAL ANIMATED FILM FESTIVAL

Animac is an international festival specializing in creative film-making, new techniques and new creative forms. It is a non-competitive festival that is open to everyone in the world of animated filmmaking. It puts emphasis on works that combine animation with other art forms.

34 / 973 700 325
INFO@ANIMAC.CAT
WWW.ANIMAC.CAT

Animac
Mostra Internacional de
Cinema d'Animació
de Catalunya

LA MOSTRA

26th LATIN AMERICAN FILM FESTIVAL

The Latin American Film Festival of Lleida is an important annual opportunity to bring together Latin American directors and actors. Besides the films shown in the Official Competitive Section, the festival also features short films, advertisements, exhibits, children's matinees and a wide range of parallel activities. One of the awards given during this event is the Ángel Fernández Santos Prize, which is awarded to programmes and personalities that promote film culture..

34 / 973 238 017
MOSTRA@MOSTRADELLEIDA.COM
WWW.MOSTRADELLEIDA.COM

MOSTRA
DE CINEMA
LLATINOAMERICÀ
DE CATALUNYA

Lleida Bishopric
34 / 973 268 628
mcs@bisbatlleida.org
www.bisbatlleida.org

2020/4/10 - 13

EASTER HOLIDAYS

HOLY WEEK

Holy Week in Lleida has traditionally been characterized by the penitential processions which began in the 14th century and reached the height of their splendour four centuries later. Two processions are considered the highlight of Holy Week in Lleida.

The procession of the Virgin of Sorrows, which dates from 1753, leaves at 8 pm on Palm Sunday from the Oratory of the Virgin of Sorrows in Carrer Cavallers, seat of the Congregation of Sorrows. The spectacular religious parade, headed by the Armats (Roman squadrons), features floats that represent the seven sorrows of the Virgin Mary, the robes of the different brotherhoods, the popular Sant Llorenç float bearers and the tabernacle of the Virgin of Sorrows.

On the night of Good Friday, the solemn and penitential procession of the Holy Burial, organized by the Congregation of the Holy Blood, leaves from the Church of the Holy Blood. The procession, headed by the Armats de la Sang, is an overwhelming display of imagery on the passion and death of Christ, including the statue of the Prostrate Christ and the tabernacle of the Virgin of Solitude..

GIFTS OF LLEIDA

C/ MAJOR 31 BIS

25007 LLEIDA

WWW.TURISMEDELLEIDA.COM

34 / 973 700 319

©missatges

TURISMEdeLLEIDA

LA PAERIA
Ajuntament de Lleida

34 / 973 270 249
CENTRE@TITELLESLLEIDA.COM
WWW.FIRATITELLES.COM

2020/5/1 - 3

PUPPETS

XXXI INTERNATIONAL PUPPET THEATRE FESTIVAL

The Puppet Festival fills the most emblematic parts of Lleida's main pedestrian thoroughfare (Plaça Paeria, Plaça Sant Francesc, the courtyard of the IEI and Plaça de l'Hort de Santa Teresa) and the city's theatres with puppet shows for children and adults.

Held right before the Summer Festival, this unique event attracts puppet companies and cultural programmers from all over the world. The people of Lleida and visitors will enjoy over 25 shows and 70 performances in different spaces around the city. Companies from all over the world offer a complete programme for all ages, with some performances free of charge and others at low prices.

The festival organizers have also arranged different cultural activities such as exhibitions, a photography competition, puppet workshops and much more. All these features make the festival a one-of-a-kind activity in Spain.

Lleida has a regular theatre season. The Llotja, the Escorxador Municipal Theatre, the Teatre Principal and the former Convent of Santa Teresa offer a wide range of performances all the year.

LA LLOTJA

La Llotja theater stands out for its wide and diverse billboard shows –theater, dance, concerts, monologues, opera, musical theater…– for all kind of audiences.

AV. TORTOSA, 6-8. LLEIDA
34 / 973 239 698
TICKETING:
TICKET OFFICE AND WWW.LATEMPORADALLEIDA.CAT
GENERAL/AMIC DE LA LLOTJA TICKETS:
TURISME DE LLEIDA (MAJOR, 31. LLEIDA)

ESCORXADOR THEATRE

The Escorxador Theatre's main auditorium has seating for 310. There is also a smaller stage for experimental and multidisciplinary arts, and a multipurpose Café-Theatre. The impressive panel presiding over the theatre lobby is the work of artist Frederic Amat.

LLUÍS COMPANYS S/N. LLEIDA
34 / 973 279 356
TEATRE@PAERIA.CAT
TICKETING: TICKET OFFICE
AND WWW.LATEMPORADALLEIDA.CAT

MUNICIPAL THEATRE SCHOOL

The Escorxador Theatre is also the site of the Municipal Theatre School, where drama classes, acting symposia and monographic courses are held.

JULIETA AGUSTÍ THEATRE

The Convent of Santa Teresa (originally occupied by discalced Carmelite nuns) dates from 1704 and is currently transformed into the Julieta Agustí Theatre. In fact, its Baroque church is now a theatre with seating for 185 people. The engravings and paintings on the cupola of the church are of special interest, as are the coats of arms of old Lleidan families. The convent has fulfilled many roles, including a hospital during the War of the Spanish Succession and a sanctuary for refugees during the Spanish Civil War.

2020/5/7 - 11

LOCAL HOLIDAY

The Local Holiday is celebrated on 11 May every year in honour of Sant Anastasi, a Roman soldier who was born in Lleida and martyred in Badalona by order of Emperor Diocletian in the year AD 303.

In the morning: the parade with giants, big heads, the Marraco (dragon) and all the elements of popular culture stands out; as well as traditional dances.

In the afternoon, in Rambla de Ferran the Battle of Flowers is celebrated in which many floats and animation groups participate.

The local holiday ends just as colourfully as it began, with a spectacular fireworks display.

MAY FESTIVAL

HISTORICAL FESTIVAL

MICLLEIDA@MICLLEIDA.ORG
WWW.MICLLEIDA.ORG

2020/5/16 - 17

MOORS& CHRISTIANS

XXV MOORS AND CHRISTIANS FESTIVAL

With the Moors and Christians Festival, the city has proudly recovered a lost tradition that dates from the 12th century.

The Festival starts on Saturday in la Paeria square in order to finish on Sunday with the last battle.

On Sunday morning, child's procession take place and then presented the Lleida's Band playing traditional music. In the afternoon the groups of Moors and Christians are joined in the Seu Vella to parade with their colorful uniforms in the main streets. Before nightfall, they start a satirical speech that cause a verbal confrontation that follows the spectacular battle, with the incomparable framework of the Seu Vella, the old cathedral that crowns the city as a backdrop.

In September, they also recreate the ceremony and banquet for the royal wedding of Ramon Berenguer IV and Petronilla, in the hill of the Seu Vella.

MAY FESTIVAL

XLI APLEC DEL CARAGOL DE LLEIDA (SNAIL FESTIVAL)

The Aplec del Caragol, or Snail Festival, takes place at the end of May and marks the end of this busy month. Declared a Festival of National Interest for Tourism and a Traditional Festival of National Interest, the Snail Festival is the city's most popular festival and one of the most important leisure-gastronomic celebrations in Catalonia. Camps Elisis Park is the scenario of a three-day snail-eating feast, where 13,500 participatings in more than 100 social clubs stake out their separate plots of land and settle down to eat more than 13 tonnes of snails.

Many delicious menus and succulent snail specialities are available for visitors in the restaurant area at reasonable prices. Original competitions such as snail races, and more traditional ones such as allioli (sauce) hand made, together with the constant presence of bands marching in the streets, create an animated atmosphere that spreads throughout the city.

Thousands of visitors from all over come to join the fun. The parade of the social clubs on the last day of the festival is a lively affair, especially as it crosses Pont Vell bridge. The week before the festival, the social clubs also organize a number of different cultural events.

34 / 973 281 473
@AplecCaragol (Fb/Tw)
aplec@aplec.org
www.aplec.org

2020/5/22 - 24

L'APLEC

CULINARY FESTIVAL

MAY FESTIVAL

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ADVENTURE
STARTS HERE

Foto: solonieve.com/Txerra Trull.

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Spain's Best Ski Resort

BOÍ TAÜLL®
VALL DE BOÍ / PIRINEU DE LLEIDA

2020/7/24

SAINT JAMES

PILGRIMAGE OF SAINT JAMES LAMPS

The Pilgrimage of Saint James (Sant Jaume) is another popular summer event. On 24 July, the boys and girls of the city congregate at the Church of Carme to start their pilgrimage to the New Cathedral.

All of them carry a little lamp to commemorate the legend that describes how St. James the Apostle came to Lleida to preach the Gospel. Just as he was walking between the Carrer Major and Carrer Cavallers, a thorn got stuck in his foot. It was night time and the saint could not remove the painful thorn until an angel appeared with a lamp to solve the problem. On that spot, the Peu del Romeu chapel was built (see page 21), which contains a sculpture that represents the scene.

WWW.BISBATLLEIDA.ORG

20/9/25 - 29

AUTUMN FESTIVALS

When all the grapes have been harvested, festivities are again organized to celebrate the feast day of St. Michael, Lleida's second patron saint (29 September). The Autumn Festival is held at the same time as the Sant Miquel Agriculture and Livestock Fair.

The festival consists of a wide variety of cultural events, including examples of local folklore, such as sardana dances, the ball dels bastons (the dance of the sticks) and Habanera sea shanties, as well as musical and theatrical performances.

For lovers of fireworks, there is the Big Night of Beasts and Fire on Blondel avenue, an immense parade of the best Catalan beasts, including the local dragon, Lo Marraco, and groups of devils that dance in the street amidst fireworks and sparks. We recommend you wear a headscarf or hat when you come!

WWW.PAERIA.ES/CULTURA

LLEIDA WINE FEST

2020/10/24 - 25

XII LLEIDA WINE FEST

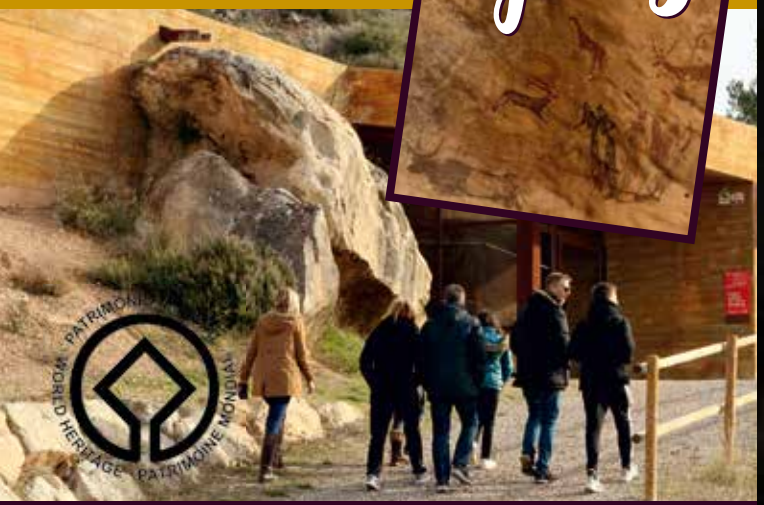
The city of Lleida celebrates its Wine Festival in autumn, which coincides with the grape harvest and the first wine of the season. The festival welcomes the wine cellars of the Costers del Segre Designation of Origin.

The wine festival will be just that: a feast for wine lovers eager to taste new and traditional wines, whites, reds and rosés... Parallel activities have also been organized such as the musical performances.

34 / 973 700 319
INFOTURISME@PAERIA.ES
WWW.TURISMEDELLEIDA.COM

JUST 25 MINUTES FROM LLEIDA... VISIT

Les Garrigues



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www.turismegarrigues.com

Consell Comarcal de les Garrigues

Turisme Les Garrigues

ara Lleida

Diputació de Lleida
Patronat de Turisme

2020/3/12 - 15
MUD

XII FESTIVAL OF DISPERSE MUSICS
International neo-folk festival that blends traditional music with beats from around the world.

WWW.MUSIQUESDISPERSES.COM

2020/10/2 - 4
MUSIQUEM LLEIDA

XV INTERNATIONAL FESTIVAL

For few days the Shalom Choir has organized a number of different free music concerts that will be held in the streets and squares of the city and turn Lleida into one big outdoor concert hall.

WWW.CORALSHALOM.CAT

NOVEMBER
JAZZ TARDOR

XXVII LLEIDA INTERNATIONAL JAZZ FESTIVAL
Jazz has grown in popularity in Lleida in recent years. All year round, outstanding Catalan, Spanish and international singers and musicians can be seen at the Cafè Teatre del Escorxador and the Enric Granados Municipal Auditorium. A wide range of jazz rhythms (gospel, folk, groove, fusion, etc.) are featured and the highlight of the year is the Lleida International Jazz Festival, Jazz Tardor, which is held throughout the month of November.

WWW.QUADRANTCORNER.COM

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www.cellerdelroser.com

LLEIDA, THE NATURAL FLAVOURS

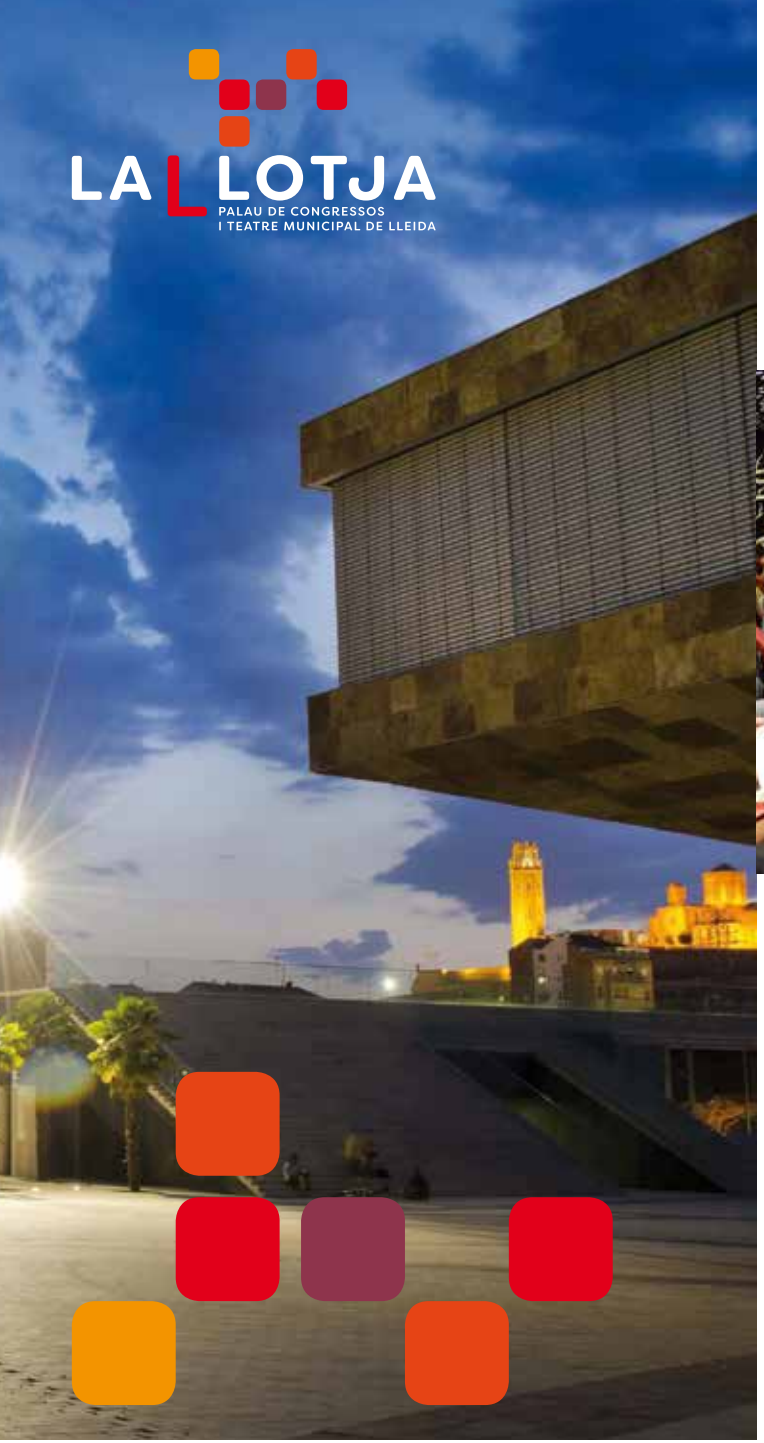
Another distinguishing feature of Lleida is its traditional cuisine. The flavours, aromas and textures produced by the kitchens in the area are the bounty of this generous, fertile land. Don't forget that this is one of the leading fruit-producing areas in Europe (producing half the pears grown in Spain). Or that Lleida Province is a major pig-rearing region.

And don't hesitate to buy some of the delicious products in our "larder": extra virgin olive oil made exclusively from Arbeca olives with the Les Garrigues protected designation of origin (PDO); and sample the excellence of our DO Costers del Segre wine (Lleida is member of the Lleida Wine Route). Mention must also be made of the great variety of wild mushrooms available in season; and the delicious fruit, vegetables (and succulent snails!) from the market gardens surrounding the city.

It's time to visit one of the city's many restaurants. If you prefer something a little more traditional, you can try the snails a la llauna (cooked on a metal tray over a wood-burning fire), accompanied by all i oli garlic mayonnaise or vinaigrette. They can also be cooked a la gormanta, a la brutesca, with ratatouille, etc. As a main course, don't miss the charcoal-grilled meats (longaniza pork sausage, lamb, ribs, quail, etc.) with escalivada (roasted pepper, onion and aubergine) and ember-baked potatoes al caliu.

However, if you have a taste for more elaborate dishes, you will find that Lleida is a city of chefs. Original signature cuisine can be found on the menu at restaurants all over the city. Lleida has its own hotel and catering school and also hosts the prestigious Àngel Moncusí cooking awards. So why not be bold and try a fruit speciality or enjoy salt cod, the fish dish par excellence in inland regions? In Lleida you can find it a la llauna, au gratin with apple and garlic mayonnaise, with ratatouille or with honey. If you have a sweet tooth, Lleida has many master chocolate makers and pastry chefs. One of the most typical products prepared in the ovens of the city's bakeries is coca de recapte, a kind of flatbread which is topped with escalivada, tuna or cod and then baked.

An enjoyable way of trying out some of Lleida's pastry and confectionary is to follow the festival calendar and try the traditional fare: panellets sweetmeats for All Saints' Day, Easter mona cakes during Holy Week and sweet coca flatbread with crystallized fruit for the feast of Sant Joan or Delicious Granados, an almond sweet named in honour of the famous musician and composer who was born in Lleida.



BUSINESS & EVENTS

Lleida's enviable geographic location and lively business tradition have favoured its development as a centre for the flow of trade and exchange throughout history. The arrival of the AVE high-speed train, the airport at Alguaire and La Llotja Business and Congress Centre will combine with the city's already thriving business culture to confirm its position as an important centre for technology and food and agriculture production.

LLEIDA CONVENTION BUREAU

The city of Lleida regularly hosts congresses and conventions and is one of the preferred destinations for business travel in Catalonia. Lleida Convention Bureau (LCB) coordinates companies from all the professional sectors involved in organizing and running conferences.

It also promotes innovative incentive programmes designed to optimize results by combining working sessions with other activities outside the business sphere, thus allowing visitors to draw the maximum benefit from all the experiences available.

You can download the activities and services of the LCB at www.turismedelleida.com or calling on (+34) 973 700 402.

LLEIDACONVENTIONBUREAU

LA PAERIA
Ajuntament de Lleida

LA LLOTJA, LLEIDA'S THEATRE & CONGRESS CENTRE

La Llotja, Theatre and Congress Centre of Lleida, is close to the AVE high-speed train station and a capacity of 1600 people, is a reference point in Lleida for all kind of professional meetings.

34 / 973 221 155
www.llotjadelleida.com

UNIVERSITAT DE LLEIDA

The University of Lleida has the origin in the Estudi General, founded with the privilege of king James II in 1300. With clear calling of providing services, is making some spaces availables for use in its university campus: Rector's Office, Cappont, Health and Sciences and ETSEA.

FIRA DE LLEIDA

Fira de Lleida organizes national events, such as the Sant Miquel Fair, and international trade fairs of the stature of Municipalia.

34 / 973 705 000
www.firadelleida.com

Trade fairs 2020

31/1 - 2/2	Lleida Ocasió
28/2 - 1/3	Fira natura
14-15/3	Lleida expo tren
21-22/3	Petitàlia
6-9/4	Cucalòcum primavera
16-17/4	Fira de formació professional i treball (F&T)
1-3/5	Feria de abril
24-27/9	Fira Sant Miquel Eurofruit
October	CervisiaLleida
7-8/11	De nuvis
20-22/11	Lleidantic / Lleidaretro Trobada del disc
December	Cucalòcum / Cucaesport

NIGHTLIFE

The renowned Lleida's nightlife was born thanks to its diversity an its University Campus. Bars, pubs and discos are mainly situated in Zona Alta, where the variety are enormous. Summer terraces invite you to have a drink or eat an ice cream in a pleasant ambience.

You could choose among the main squares, streets and places like 1203, in the Seu Vella with splendid views of the city. Breweries and cocktail bars have expanded in the last few years and have become an ideal place for those who want enjoy in a pleasant ambience with music, monologues and other kind of cultural activities.

If you are looking for something with more rhythm at night, go directly to a disco. All kind of music trends for every one. Some of them offer live music, jam sessions and also art exhibitions such as the Cafè del Teatre. In summer, nightlife are increased with open air discos and terraces.

ZONA ALTA

COMMERCIAL AREA OF LLEIDA

amb el suport de

Generalitat de Catalunya · CCAM Consorci de Comerç, Artesania i Moda de Catalunya · Ajuntament de Lleida

Lleida is the great commercial capital of inland Catalonia.

INNOVA TAX FREE TRAVEL&TAX

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SHOPPING ZONES

The main shopping zone and retail centre par excellence and is particularly notable for the number of exceptional monuments in the area. More than 450 shops are located along a pedestrian street two and a half kilometres long.

In addition, the Zona Alta is an open commercial area with meeting points, night and day entertainment, high level restaurants and specialized stores. There are also scheduled activities all year long.

Other lively shopping areas include Cappont, Escorxador, Pardinyes, Ronda, Balàfia and Bordeta.

MARKETS

In addition to daily markets (Cappont Balàfia and Fleming), Lleida has a lot of markets.

Rambla de Ferran market takes place every Sunday and is dedicated to antiquities.

On Thursday and Saturday a market dedicated to fruits, vegetables, clothes and households.

Also, the first Saturday of each month (except in August) takes place a market called "de l'Hort" based on local products sold by producers.

Finally, at Christmas there are very attractive markets such as the Handicraft and Christmas or the Santa Llúcia market.

www.paeria.cat/mercats

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NATURE AND SPORT

SEGRE RIVER, THE VEGETABLE GARDEN, THE RIVER ROAD, THE CAMPS ELISIS AND THE MITJANA

Lleida also offers sports lovers the opportunity to engage in outdoor pursuits within the city itself, with large open spaces of immeasurable ecological value. Far from losing its identity, the Huerta, the green belt that surrounds the city, retains a countryside feel, making it ideal for cycling, jogging or simply taking a stroll.

Right in the heart of the city, River Segre Park is another space that is enjoyed by sports lovers. The banks and the road of the river are a lovely places to enjoy.

Another interesting outdoor area is Camps Elisis Park, which combines a wealth of botanical species with some remarkable sculptures and buildings, such as the Chalet and Templete de la Música (both in the Noucentisme style), and the Aquarium, a brick building in the Modernist style with glazed tiles and carved beams, its gardens decorated with sculptures.

However, the real jewel in Lleida's ecological crown is La Mitjana, an amazing water park declared an Area of Natural Interest in 1979. The unique microclimate has created the perfect environment for the emergence of a leafy river woodland with a wide range of flora including poplar, elder, ash, willow, a variety of shrubs, tamarisk trees and bramble, water-lilies, reeds, yellow irises and bulrushes. These in turn provide a rich habitat for a variety of fauna. Furthermore, in the leisure area, we find the Interpretation Center La Mitjana offering guided tours and houses a permanent exhibition and the audiovisual of the park.

34 / 973 232 559
http://sostenibilitat.paeria.cat

ARBORÈTUM

The botanical garden of Lleida meets five hundred species of trees and shrubs.

Enric Farreny, 49
34 / 973 070 083
http://arboretum.parteclleida.es

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A CITY FOR SPORT

Sports enthusiasts can choose from a large number of public and private sporting facilities catering for a wide range of athletes, from top professionals to amateurs.

Lleida also has many tennis courts and clubs, two equestrian centres, a soccer stadium, an athletics track and a number of sports halls.

MUNICIPAL CANOEING CENTER SAÜL CRAVIOTTO

Located next to the pier of Pardinyes, the center allows canoeing in a unique setting such as the natural park of La Mitjana.

Av. Tortosa, 88. 25005 Lleida
34 / 973 230 314 - 608 617 898

ARCHERY

The archery field in Pardinyes, close to La Mitjana, also offers family activities with instructor.

Av. Pearson, s/n. 25005 Lleida
34 / 609 382 523
info@arcpardinyes.com
www.arcpardinyes.com

RAIMAT GOLF CLUB

The Raimat Golf Club has 18 holes and offers all kinds of services: restaurant, sport equipment location and golf instructor.

Afores s/n. 25111 Raimat
34 / 973 737 539
www.raimatgolf.com

Zenit HOTELES

HOTEL ZENIT LLEIDA

Zenit LLEIDA ****

Located right in the business centre of the city, the Zenit Lleida Hotel is 50m from the Rambla Ferrán, 5 minutes from the AVE train station and 1 minute from the fairground. It is a modern hotel with a full range of services, technical facilities and equipment to ensure that our customers feel right at home.

www.zenithoteles.com

General Brito, 21 · 25007 Lleida · +34 973 229 191

HOTELS

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Ctra. N-240 km 7,5
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34 / 973 254 814

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25002 Lleida
34 / 973 004 866

Hotel Ciudad de Lleida**
C/ Unió, 8
25002 Lleida
34 / 973 283 910

Hotel Nastasi**
Av. Rovira Roure, 214
25198 Lleida
34 / 973 249 222

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General Brito, 21
25007 Lleida
34 / 973 229 191

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P. de Ronda, 63
25006 Lleida
34 / 973 273 199

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Pl. R. Berenguer IV, 1
25007Lleida
34 / 973 940 940

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25008 Lleida
34 / 973 244 000

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34 / 973 237 345

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34 / 973 212 040
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34 / 973 266 788

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Humbert Torres, s/n
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LA CASA DEL VERMUT
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973 986867
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973 274755
KYMO
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PECADITOS
Balmes, 13
RITA COKÓ
Sant Martí, 51
973 049381
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Sant Martí, 16
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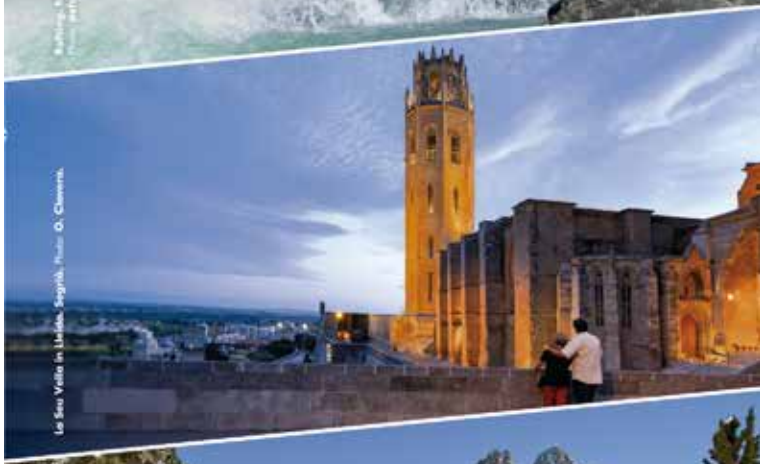

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